

Cadence

THE REVIEW OF JAZZ & BLUES CREATIVE IMPROVISED MUSIC
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Interviews With:



Peter Brotzmann and Jeff Williams

News::Book Reviews::Record Reviews

(4), on the other hand, sports another pianist with a debt to McCoy Tyner: Jean Beaudet. Yet unlike Mevel on (3), Beaudet moves (4) along with a genial dynamism that is helped along by the leader's surprisingly powerful flutes. A 1998 (or at least very recent) recording from Quebec, (4) is far from ground-breaking, but it eschews post-Impressionist ruminating for a more upbeat and sunny approach. Flautist he may be, but Richard charges out of the gate on "Danse céleste" with none of the breathy preciousness sometimes associated with his instrument. He establishes the forward motion of a saxophonist and sustains it on "Vales des ombres," "Histoire," "Salsamba," "Entre les mots," and, generally, throughout.

"Bonne fin de siècle" is more meditative, but here Richard hints at the implacable verve of Dolphy's flute work. "Coincidence" is another slow number, featuring Richard teasing at rain-forest flute and pulsing with life even in this more subdued context. He is, in sum, a consummate musician who should not be missed by anyone interested in the possibilities of the flute in Jazz.

Robert Spencer

1) OLIVIER THÉMINES, FRESQUES ET SKETCHES (Live Au Petit Faucheu), Ⓜ AA 312 619.

Kid Ioplat / Blue Period / Vous Aimez L'Ancien? / Taille 5 / Randy / Bref / Taille 2 / Mr P. B. / The Way You Cook Tonight / Valse en Deux Temps Trois Mouvements. 43:20.

Thémines, cl, b, ci; Guillaume Hazebrouck, p; Kit Le Marec, vib. June 23-5, 1996, Tours, France.

2) HERVÉ BOURDÉ, FRANCO D'ANDREA, KARIM TOURÉ, E LA STORIA VA...(Live Au Petit Faucheu), Ⓜ AA 312 612.

Ardente connexion / Motivi / Apples / Latin Colours / Le tango de Marseille / A Courçay / Février 93. 52:12.

Bourde, as, flt; D'Andrea, p; Touré, d, perc. October 19-21, 1995, Tours, France.

3) GAËL MEVEL, JEAN-JACQUES AVENEL, THIERRY WAZINIAK, LA LUCARNE INCERTAINE (Live Au Petit Faucheu), Ⓜ AA 312 618.

La lucarne incertaine / Mandragore / Le chat aux cheveux roux / Formes / Corniluzac / Le mauvais vous va si bien / Le ressort du temps / Lune sans nuit. 54:38.

Mevel, p; Avenel, b; Waziniak, d. October 10-12, 1996, Tours, France.

4) FRANÇOIS RICHARD, COINCIDENCE, Ⓜ DSM 3022.

Danse céleste / Vales des ombres / Histoire / Bonne fin de siècle / Salsamba / Coincidence / Entre les mots. 58:20.

Richard, alt flt, C Flute; Jean Beaudet, p; Frédéric Aiarie, b; Pierre Tanguay, d. No date or location given.

Three takes of French Jazz and one French-Canadian workout, of varying quality. On the whole they include both adventurousness and debt to earlier masters - co-existing simultaneously as evidence of a live tradition moving forward.