



FRANÇOIS RICHARD Quartet

Coincidence - *DSM 3022*

Bop-angled flute is not easy, neither to play nor to have balanced against typical rhythm set-ups. Perhaps in recognition of this **FRANÇOIS RICHARD** gives over equal production weight to his pianist Jean Beudet, who busily comps whether Richard's playing heads alongside him or not. So it is that Richard comes off as an astute technician and soloist in control of the higher register but not at all prone to it. Instead the flute stays cushioned in the mid-register, helped in its positioning by Pierre Tanguay's time-clock exact drumming. Not many all-flute albums see air these days, and this is a high spot for the continuum.